

### Alex Robinson –Baritone

While studying voice with Ravil Atlas, Alex gained his LTCL (Singing) and won the Shoestring Opera Trophy at the Christchurch Singing Competitions for ‘Most Promising Canterbury Singer Under 30’. He went on to study with Patrick Power, ONZM, in Adelaide before moving back to Christchurch to continue his enthralling career as a tax advisor.

In addition to Southern Opera, Alex has been a regular chorus member in New Zealand Opera’s Christchurch productions, performing in Don Giovanni, La Bohème, Madama Butterfly, La Traviata, Trial By Jury, and Il Barbiere di Siviglia. Alex was also a founding member of the UC Glee Club, the Christchurch Pops Choir, the Opera Club, and Atlas Voices, along with forming an opera quintet, The Operatives. As a singer with Atlas Voices, Alex has performed as a baritone soloist in Mozart’s Requiem, and also in the role of King Melchior in their 2018 production of Amahl and the Night Visitors. Although now over 30, Alex still hopes to convert the ‘promise’ into a performing reality, be it opera, musical theatre, or croon.

### Jeremy Woodside –Piano

Jeremy was born in Christchurch, New Zealand, and his musical life began as a chorister at ChristChurch Cathedral; he was later Assistant Organist. He has held organ scholarships at Wells Cathedral and Westminster Abbey and has directed and accompanied many choral societies and choirs.

In 2011, Jeremy directed the Cathedral Choir for the National Memorial Service in Hagley Park following the February earthquakes, in the presence of HRH Prince William. He also gave a number of solo recitals throughout Europe to raise money for the cathedral’s appeal and has released three solo CDs on the ChristChurch Cathedral organ.

Jeremy graduated as a Bachelor of Music (First Class Honours) from the University of Canterbury, and while there was awarded the Lilburn Prize for composition and Madrigal Prize for Excellence in Vocal Music. Later he completed a Masters in Organ Performance at the Sydney Conservatorium of Music. In August 2013, he gave the inaugural recital at the Transitional Cathedral in Christchurch.

His organ tutors have included Daniel Moulton, Thomas Trotter and David Briggs, and Jeremy gained his Fellowship in Organ Performance from Trinity College, London in 2009, and holds an Associate Diploma from the Royal College of Organists. As a recitalist/accompanist, he has performed in many major UK cathedrals, St George’s Chapel Windsor, Notre-Dame in Paris, as part of the International Organ Summer Festival in Rome, and the Musikverein in Vienna. Recent engagements include Westminster Cathedral, Malvern Priory, Christ Church Priory Dorset, St Andrew’s Cathedral Sydney, Westminster Abbey, Saint-Saens’ 3rd “Organ” Symphony with the Christchurch Symphony Orchestra in Christchurch Town Hall, St Paul’s Cathedral Melbourne, and Esplanade Singapore as part of Tapestry: a festival of sacred music. From September 2015 – March 2018 Jeremy was Head of Keyboard and Organist at Repton School.

Jeremy regularly performs with the Christchurch Symphony Orchestra, both as a soloist and orchestral player. He is an active composer with various pieces being published by the RSCM, SOUNZ and Crescendo Music Publications in Melbourne, Australia, is the current accompanist for the Christchurch City Choir and a répétiteur for Toi Toi Opera.

# Nut Point Centre



## Natinati Wāhi Pokapū

Arts, Music & Nature Centre - Christchurch & Canterbury

Toi, Pūri me Huru Pokapū- Ōtautahi me Waitaha

## An afternoon of song

*Arias, art songs and duets*



**Alex Robinson (Baritone)**

**Katherine Doig (Soprano)**

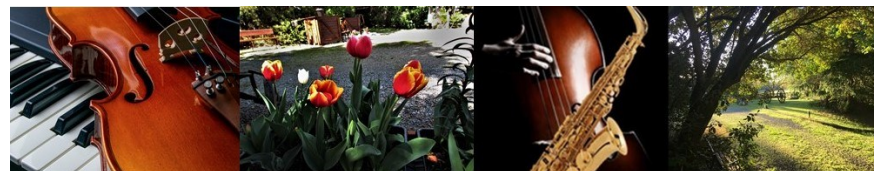
**Jeremy Woodside (Piano)**

A selection of opera arias, art songs and duets from a range of composers.

**Saturday 16 APRIL 14:00**

Programme

[www.nutpoint.org](http://www.nutpoint.org)



# Programme

## First Half

- ◆ Die Nacht (Op. 10, No. 3) - Strauss (Katherine)
- ◆ Allerseelen (Op. 10, No. 8) - Strauss (Katherine)
- ◆ Morgen! (Op. 27, No. 4) - Strauss (Katherine)
- ◆ Six Songs from a Shropshire Lad - Butterworth (Alex)
- ◆ Song to the Moon from Rusalka - Dvořák (Katherine)
- ◆ Paysage - Hahn (Alex)
- ◆ Signore, ascolta from Turandot - Puccini (Katherine)
- ◆ Papageno-Papagena Duet from The Magic Flute - Mozart (Alex & Katherine)

## Refreshments, Curtesy of Nut Point Studio Cafeteria



## Second half

- ◆ Verborgenheit (Mörike Lieder, No. 12) - Wolf (Alex)
- ◆ Ganymed (Op. 19, No. 3) - Schubert (Katherine)
- ◆ Du bist die Ruh (Op. 59, No. 3)-Schubert (Katherine)
- ◆ Mein Sehnen, mein Wähnen from Die tote Stadt - Korngold (Alex)
- ◆ Three Salt-Water Ballads - Keel (Alex)
- ◆ Senza Mamma from Suor Angelica - Puccini (Katherine)
- ◆ Eri tu che macchiavi from Un ballo in Maschera - Verdi (Alex)
- ◆ Chi il bel sogno di Doretta from La Rondine - Puccini (Katherine)
- ◆ Là ci darem la mano from Don Giovanni - Mozart (Alex & Katherine)



## Katherine Doig - Soprano

Soprano Katherine is the person responsible for the look and feel of Toi Toi Opera, overseeing the communication, marketing, and branding strategies, and managing, creating, and curating content for the company's online and offline channels.

Born in Christchurch, Katherine graduated from the University of Canterbury in 2005 with first class honours in music and in history. Whilst at Canterbury, she was awarded both the Michael Toovey Memorial Prize for her outstanding academic and executant ability in music, and also the Joan Burns Memorial Scholarship, for the top postgraduate scholar in history.

Katherine's early love of music was fostered first by piano lessons with Carol Spain, and later with Wallace Woodley QSO, and she attained a diploma in solo piano performance from Trinity College, London, at the tender age of 16. Like many Doigs, her flirtation with cricket ultimately ended in disaster when a mistimed attempt at what would've been a spectacular catch on the boundary shattered her right hand, and with it, her (let's be honest, quite improbable) dream of becoming the next Lang Lang. By the way, the ball went for 6.

This misfortune did however result in her turning her attention to vocal study. Her formative years of vocal training came under the expert tutelage of outstanding NZ soprano, the late Suzanne Prain - to whose studio she returned in 2008, after three years living and working in Sydney and Melbourne. From 2012, Katherine studied under Amanda Atlas in Christchurch, and in 2015, she went on to study with renowned NZ tenor and teacher Patrick Power ONZM in Adelaide, Australia. She currently studies under Margot Button in Christchurch, and continues to work with Patrick Power as her coach.

Katherine has also been fortunate enough to receive regular operatic vocal coaching from Sharolyn Kimmorley AM, and to have worked with other notable coaches, such as Chuck Hudson, and Glenn Winslade.

Katherine first found her feet in opera as a member of the Canterbury Opera Youth Chorus while still at high school in Christchurch, and she went on to become a member of the Southern Opera Chorus, the Opera Club, and the Freemasons Opera Chorus of New Zealand Opera - for which she still sings. Her most recent mainstage opera performances were in the choruses of Southern Opera's The Magic Flute, and New Zealand Opera's Don Giovanni, La Bohème, Madama Butterfly, Carmen, Tosca, and Le nozze di Figaro, and in concert she recently performed as Papagena for New Zealand Opera's Lazy Sundays in the Christchurch Botanic Gardens. For Toi Toi Opera, she has had the absolute joy of performing the role of Suor Genovieffa in Suor Angelica & Elegies.

Katherine also regularly performs in and around Ōtautahi as a solo recitalist, most recently with composer, pianist and organist Jeremy Woodside, and as part of The Operatives, an opera quintet which she and four friends launched at the Akaroa International Music Festival. She has also been delighted at the chance to indulge her passion for choral music in recent years, performing as a soloist/ensemble member with the Cantores Chamber Choir, the University of Canterbury Chamber Choir, the Christchurch Pops Choir, Atlas Voices, and the CSO Symphony Chorus. Particular choral highlights for Katherine recently were singing as a soprano soloist for Atlas Voices' performances of Mozart's Requiem and Ola Gjeilo's Dark Night of the Soul.